Full Name	Section	Due date:	
	Geology: Plate Tectonics R	AFT Creative Writing	Total out of 50

- Compose a creative, accurate, & informative narrative that helps to explain the part of the theory of plate tectonics.
- Complete the worksheet that follows for each type of plate boundary (bring it to class daily for the warm-up)
- Choose one of the three plate boundaries as a topic to write about in your COMP BOOK
- Complete a final draft in your comp book and include any hand drawn diagrams that may help
- Use the guiding questions for your topic from this worksheet (this is like a rough draft)
- Use your review sheet & the text for reference feel free to explore plate tectonics using the internet links from my website
- Use text pages pp. 174-181, 215-225, & 296-297
- Include this sheet in your comp book when you turn it in

RAFT stands for Role, Audience, and Format

- You **may** mix and match the role, audience, and format or come up with your own idea, as long as you cover your topic completely, accurately, and thoughtfully be creative, don't just list the information, weave it into a creative or funny story
- The volcano topic is a bonus.

Role Who or what you are writing as	Audience Who or what you are writing to	Format The type of writing	Topic :The main idea behind the writing, scientific things you must include Choose one type of plate boundary as a topic: Divergent Convergent Transform/Conservative
Example:			
Igneous rock	Mantle	An "I Miss You" themed letter to the mantle – about life out of the volcano	BONUS topic: types of volcanoes: see pp. 304-305 Compare and contrast the 3 major types of volcanoes, shield, cinder, & composite (or strato) Include the type of eruption, the type of magma, the source of the magma, and the silica content Explain how the silica content relates to viscosity (or how fast the magma flows) Explain how viscosity relates to how eruptive a volcano is