

English 101, Unit 10: Death
History of the Semiotic Sign: Love, Death, and Time
 Student Note Taking pg. 217-22

On Richard Speer's p. 217

1. Richard used word for language's _____, which includes
 representing _____ time.
2. It has different form of language, a hybrid of _____ and
 _____ English. (Don't get caught on 217)

Speer's Answer 50 from Answering, 218

1. **Question:** What does the first line mean? "My love is like to me, and I to him?"
2. **Answer:** What are the "two" worlds in the poem? The "real" world?
3. **Question:** The possibility of the poem is that _____ does not really
 live, but does _____, and the line, in fact, the one grows
 _____ as the line being tested.
4. Give this answer (218) a title: _____

Speer's Answer 75 from Answering, 218

1. Why is writing his love's name in the sand better for the speaker?
2. Throughout nature will the speaker's name be his love? How does he get to
 know that his name will be after him? (Don't get caught on 218)
3. Give this answer (218) a title: _____

Shakespeare's Sonnet: The Mythology of Love pp. 222-24

1. What might the speaker be in Shakespeare's sonnet?
2. What is questioned about the order of the sonnet?