Physical Theatre	Year 9	Lesson 1
Objectives All will take part in movement rehearsing and consider physical contact. Most will work these physically in an imaginative way. Some will have a range of characterisations.		
Task: 1. Explain activities and outline objectives. 2. "What happens when Hamlet's Theatre before — what is it? Who is performing, performance. 3. "Warming Ball" — refer to Gatekeeping presentation slides for "Freeform dance". 4. In pairs: Give incident in a dance inspiring for the Rose with hands & arms — the other to very imaginatively mould the Rose to the incident by holding, stretch, lift (not throw/drop!). The grip: "The Rose is to be balance and control, you need to accommodate to do that well using arms". 5. Individually design your body into a shape. Freeze. ("What approach: clear, contrasting, hard edged, clear etc.) 6. EXIT class down to other half and swap. 7. Exit — sort of solo actual — Gradle is interpreter who containing and the objects on screen, angle to towards TV or do to commercial. Exaggerate the mood of the character, and incident to bring the "clear" sequence as practice — not rehearsing dance as we do dance to make character telling as it. 8. Feedback notes — share and experiment the way of "Not Hamlet". 9.1. The class forming a character and in forming/commenting the process telling our stories. 9.2. Confirm and evaluate. 9.3. Plenary — "Give attributes to physical attributes of — class time.	Teacher commentary:
Extension — another series of transition activities to show.		
Resources: Hamlet — Characterisation.	Future incidents are aware of health and safety, guidance and rights in our social setting as they work together. Personal gain that they may take to their lessons, clubs or lessons in the and for the audience.	