

**EXERCISE 17 FOR STAGE DIRECTIONS**

- 1. **Blocking:** The high-angle view of stage.
- 2. **Enter upstage:** To physically force the actor past the stage.
- 3. **Enter the actor's point of view:** **Stage right** or **stage left.** To describe a line from the audience's point of view.
- 4. **Enter the audience's point of view:** **House left** or **house right.**
- 5. **To downstage stage:** To move from the rear part of the stage to the front of it.
- 6. **A stage direction desired:** When an actor has a specific function for audience.
- 7. **To stage right or left to face the stage.**



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