

CHAPTER 1: The Request of Film

Aim: The pupils to: see cinema as a way to understand how we affect a cross section of individuals from various cultures and work for a period of a lesson exploring those conventions and creating various cinematic scenarios.

Skills:

- Interpretation and creation of a range of characters from a range of texts.
- The ability to analyse
- The sound, vision, action and experience to create meaning
- The lighting to change atmosphere
- Show a range of emotion and character

Tasks:

- Film photographs, poems by Carol Ann Duffy
- A range of new photographs
- Film clips Film making unit by James Hindleby

Explorative strategies:

- Still Image/Video
- Interpretation
- Still/Action
- Thought Tracking
- Mindmaps
- Forum Theatre
- Cross Cutting

Creative direction:

- Spatial Language
- Levels and staging
- Vision
- Scene Lighting
- Movement, gesture, voice and interaction
- Scene Set

The Elements

- Cross-medium