

# LINE

Cut out and glue the word LINE in your sketchbook at the top of the page.

Experiment with lines in your sketchbook using a variety of media such as markers, colored pencils and crayons. Try to create a line for each of the words below. Write the word next to the line. Use as many of them as you can.

Flowing	Delicate	Wiggly
Bold	Thick	Thin
Wavy	Jagged	Smooth
Sharp	Bumpy	Wild

Use the bottom portion of the page for your sketchbook.

Look at a work of art. Describe the line quality in the work of art using at least 3 descriptive words.

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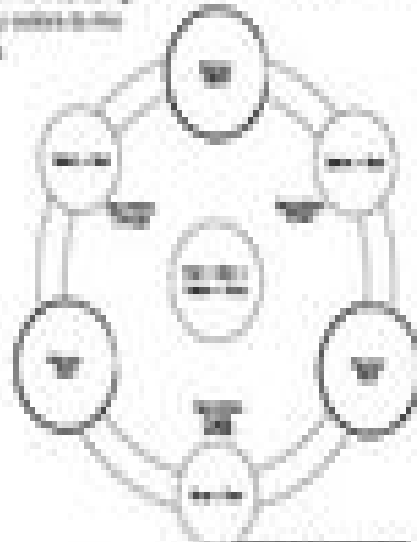


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For example:  
 The line created by \_\_\_\_\_ has  
 \_\_\_\_\_ and \_\_\_\_\_  
 lines, which make the work look \_\_\_\_\_.

# COLOR

Color the color wheel by using only the primary colors to create the other colors.



## Color Complements

Color Complements are colors that are opposite on the color wheel.

Find pairs of color complements and color in the circles.

Color the word COLOR with your favorite color complements.

What happens when they meet?

○	○	○
○	○	○
○	○	○