



Workshop performance ideas sheet

Areas to consider	Using your drama skills
<p>Words that describe:</p> <ul style="list-style-type: none"> • how the victim feels • what people really think of the bully. <p>The mismatch between how the bully sees her/himself and what other people think of the bully.</p>	<p>How can you present the words from the lists in a meaningful way?</p> <p>Would you have people standing in a space saying the words?</p> <p>Would you use levels?</p> <p>Sound collage?</p> <p>Would you introduce simple movement?</p> <p>The victim addressing the audience?</p> <p>Presentation of his/her thoughts?</p> <p>What are the advantages of speaking directly to the audience?</p>
<p>The victim on the way to school.</p>	<p>Present a thought tunnel.</p> <p>How will you block it in?</p> <p>Presentation of his/her thoughts.</p> <p>Perhaps a scene prior to the journey to school, for example a breakfast scene that contains some freezes when the victim's thoughts are revealed to the audience.</p>
<p>The victim asking for help.</p> <p>How to get help.</p> <p>Showing consequences for the victim of bullying.</p>	<p>Confiding in a friend, parent or teacher.</p> <p>How would you set these scenes out?</p> <p>Would you use chairs? Is there a more effective way? Perhaps use abstract form.</p> <p>Consider a telephone conversation between the victim and a friend.</p> <p>Both parties stand downstage, one left, one right. They face directly to the audience.</p> <p>Could they be presented in any other way?</p> <p>Again, consider the use of levels.</p>
<p>The thoughts of the bully's parent.</p> <p>The thoughts of the victim's parent.</p>	<p>Present a brief scene between the parent and bully. At times, freeze the scene and reveal the parent's thoughts.</p> <p>Perhaps, the bully's parent and the victim's parent address the audience with their thoughts on the problem side by side.</p>