

The ABCs of Art By M.C.Gillis

# SPACE



CONSIDER COMPOSITION



DRAW BIG



FILL THE WHOLE PAPER



LINES OFF THE PAPER



PLACEMENT IN RELATION TO HORIZON



SMALLER IN DISTANCE  
LARGER CLOSER UP



DARKER CLOSER UP  
LIGHTER FARTHER AWAY



OVERLAPPING



FOREGROUND  
(near space)



MID GROUND  
(middle space)



BACKGROUND  
(far space)



POSITIVE SPACE  
the objects or subject in the work of art, not the space around them



NEGATIVE SPACE  
the "empty" space around the subject or objects

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