Onondaga Community College - Keuka College Master List of Equivalent and Transferable Courses 2006-07

Explanation of Transfer Codes

Below is an alphabetical list (based on course letter designations) of every transferable Onondaga Community College course. In the second column, Keuka College equivalents are listed, where they exist.

The transfer codes in the third column identify courses that transfer either as general education credits in Keuka's traditional or transfer core curriculum or as general elective credits. In most instances, courses without a code fulfill matriculation requirements or electives in at least one major program at Keuka. Students should consult the major worksheets provided for details on how these courses apply to specific Keuka programs of study.

Core = course fulfills a traditional core curriculum requirement (applies to students transferring 24 or fewer credits).

HC = course fulfills a requirement in the humanities bundle of the transfer core (for students transferring 25 or more credits)

SS = course fulfills a requirement in the social sciences bundle of the transfer core

NSM = course fulfills a requirement in the natural sciences/mathematics bundle of the transfer core

GE = indicates a course that is transferable only as a general elective

Any transferable course may also count as a general elective if not already applied toward the core or a major program requirement.

| Onondaga Community College Courses | Keuka College Courses | Transfer Codes |
|--|--|----------------|
| American Sign Language | | |
| ASL 113 American Sign Language I (3) | ASL 111 American Sign Language I (3) | HC |
| ASL 114 American Sign Language II (3) | ASL 112 American Sign Language II (3) | HC |
| ASL 213 American Sign Language III (3) | ASL 211 American Sign Language III (3) | HC |
| ASL 214 American Sign Language IV (3) | ASL 212 American Sign Language IV (3) | HC |
| Anthropology | | |
| ANT 151 Physical Anthropology (3) | No Equivalent | ss |
| ANT 152 Cultural Anthropology (3) | SOC 303 Cultural Sociology (3) | SS |
| ANT 160 Anthropology of Poverty (3) | SOC 341 Social Stratification (3) | SS |
| ANT 201 Anthropology of Marriage and Family (3) | No Equivalent | SS |
| ANT 298 Selected Topics: Anthropology (3) | No Equivalent | SS |
| AIVI 230 delected Topics. Ailthropology (5) | NO Equivalent | 33 |
| Architectural Technology | ADT | |
| ARH 110 Design Studio I (4) | ART 205 Visual Design (3) | |
| ARH 111 Design Studio II (4) | ART 205 Visual Design (3) | |
| ARH 120 Draftin Studio I: Wood Frame (3) | No Equivalent | GE |
| ARH 121 Drafting Studio 2: Masonry (3) | No Equivalent | GE |
| ARH 140 Wood Frame Construction (2) | No Equivalent | GE |
| ARH 142 Commericial Construction I (2) | No Equivalent | GE |
| ARH 143 Commericial Construction II (2) | No Equivalent | GE |
| ARH 154 Graphic Communications I (3) | No Equivalent | GE |
| ARH 155 Graphic Communications II (3) | No Equivalent | GE |
| ARH 215 Design Studio 3 (4) | No Equivalent | GE |
| ARH 216 Design Studio 4 (4) | No Equivalent | GE |
| ARH 222 Drafting Studio 3: Steel Frame (4) | No Equivalent | GE |
| ARH 223 Drafting Studio 4: Team Approach (4) | No Equivalent | GE |
| ARH 230 History of Western Architecture I (3) | No Equivalent | HC, Core |
| ARH 231 History of Western Architecture II (3) | No Equivalent | HC, Core |
| ARH 241 Mechanical/Electrical Systems: An Intro (3) | No Equivalent | GE |
| ARH 242 Environmental Control Systems I (3) | No Equivalent | GE |
| ARH 243 Environmental Control Systems II (3) | No Equivalent | GE |
| ARH 250 Principles of Structure (3) | No Equivalent | GE |
| ARH 256 Graphic Communications III (3) | No Equivalent | GE |
| ARH 261 Office Practice (3) | No Equivalent | GE |
| ARH 262 Building Codes (3) | No Equivalent | GE |
| ARH 266 Independent Project (1-6) | No Equivalent | GE |
| ARH 270 Digital Portfolio for Architechure & Interior Design (1) | No Equivalent | GE |
| ARH 271 Architectural CAD I (3) | No Equivalent | GE |
| ARH 272 Architectural CAD II (3) | No Equivalent | GE |

Art and Graphic Design Technology