

## Time Signature Puzzlers

Write two measures of rhythm for each of the following time signatures.

First measure: Just fill with beat units.

Second measure:

- Use at least one 16th note anywhere in the second measure.
- Fill the rest of the second measure as you wish, BUT...
  - Beam ALWAYS and ONLY notes in the same beat together AND
  - Notes and rests longer than one beat units should begin right on a beat and last an integer number of beats (no fractions). Otherwise, break up the long notes/rests and use ties if needed.
  - Be sure to fill the whole measure precisely.

AND write in the beat numbers above the measure.

Here are two examples to get you started. Have fun, but as always, be careful!

Example 1  $\text{H } \frac{4}{4}$

Example 2  $\text{H } \frac{6}{8}$

1.  $\text{H } \frac{3}{4}$

2.  $\text{H } \frac{9}{16}$

4.  $\text{H } \frac{12}{8}$

5.  $\text{H } \frac{2}{3}$

Copyright © 2004 by Mark Feezell. All Rights Reserved. Visit [www.dfeezell.com](http://www.dfeezell.com) for more theory sheets and scores.