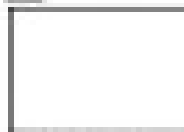


# Oil Pastel Techniques

1. In **shading**, **blending**, **cross-hatching** and **blend** **tones** or **the middle tone** to create a smooth color.



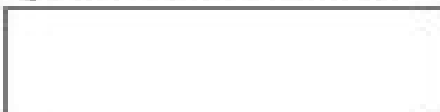
2. In **shading**, **blend** colors to create a smooth **tone**.



3. In **shading**, **blend** colors to create a smooth **tone**.



4. **Cross-hatching** **blend** by using only a paper towel or your finger to blend out the colors. Start with applying a color pressure first at the beginning of the line & gradually lightening up as you pressure up, then across the rest of the line.



5. **Cross-hatching** **blend** with a pencil, adding black & white to it as a base to create a variety of colors. Use only a paper towel or your finger to blend out the colors.



Name \_\_\_\_\_

6. **Blending** - **blend** colors to create a smooth tone. Apply 1 color or 2 colors with a finger pressing hard at the beginning of the line & gradually lightening up as you move across the color. Use your finger to blend out the color. Use your finger to blend out the color. Use your finger to blend out the color. Use your finger to blend out the color.



**Cross-hatching** **blend** colors to create a smooth tone.



7. **Blending** - Start with a light color and fill in with black, with a finger, top to bottom or side to side of the line.

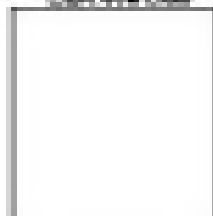


8. **Blending** - **blend** colors, **blend** using a paper towel or your finger.



9. **Blending** - **blend** colors to create a smooth tone. Start with a light color and fill in with black, with a finger, top to bottom or side to side of the line. Use your finger to blend out the color. Use your finger to blend out the color.

**Light** **Color**



**Dark** **Color**

